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Autore	DeGuzman Maria
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Nota di contenuto	Contents; Acknowledgments; Introduction; 1. The Shadow of the Black Legend; 2. Imperial Visions: Moor, Gypsy, and Indian; 3. Consolidating Anglo-American Imperial Identity around the Spanish-American War; 4. Sacred Bulls of Modernism; 5. (Post)Modern Denaturalizations of Nationality; 6. Afterlives of Empire; Notes; Bibliography; Index
Sommario/riassunto	Surveying a broad range of texts and images, from Poe's "William Wilson" and John Singer Sargent's El Jaleo to Richard Wright's "Pagan Spain" and Kathy Acker's Don Quixote, Spain's Long Shadow shows how the creation of Anglo-American ethnicity as specifically American has

depended on the casting of Spain as a colonial alter ego.
