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| Autore | Bascara Victor |
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| Descrizione fisica | 1 online resource (230 p.) |
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| Soggetti | Asian Americans - Social conditions Asian Americans and mass media Asian Americans in literature Imperialism in literature United States Ethnic relations |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [141]-177) and index. |
| Nota di contenuto | Introduction : we are here because you were there -- Unburdening empire : the cultural politics of Asian American difference -- An ever-emergent empire : the discourse of American exceptionalism -- "The American earth was like a huge heart" : old dreams and the new imperialism -- Uplifting race, reconstructing empire -- "Everybody wants to be Farrah" : absurd histories and historical absurdities -- Epilogue : pay any price, bear any burden. |
| Sommario/riassunto | Focusing on the terms of Asian American assimilation and the rise of the model-minority myth, Victor Bascara examines the resurgence of empire as a tool for understanding the legacy of American imperialism. Model-Minority Imperialism links geopolitical dramas of twentieth-century empire building with domestic controversies of U.S. racial order by examining the cultural politics of Asian Americans in fiction, film, and theatrical productions. |