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Autore	Brown David <1965->
Titolo	Noise orders [[electronic resource] ] : jazz, improvisation, and architecture // David P. Brown
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Descrizione fisica	1 online resource (193 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 133-151) and index.
Nota di contenuto	Compositional imperatives: Mondrian and boogie-woogie -- What is the body supposed to be doing? John Cage and Rahsaan Roland Kirk -- Now's the time: temporalities of Louis Armstrong and Le Corbusier -- Function, flexibility, and improvisation: the AACM and Mies Van Der Rohe -- Diagrams, conduction, and the contemporary city.
Sommario/riassunto	In Noise Orders, David Brown locates jazz music within the broad aesthetic, political, and theoretical upheavals of our time, asserting that modern architecture can be strongly influenced by jazz improvisation. Comparing artists and architects with individuals and groups in jazz-including Piet Mondrian and boogie-woogie, John Cage and Rahsaan Roland Kirk-Brown examines how jazz can provide insight on how to develop dynamic metropolitan environments.