

1. Record Nr.	UNISA996387589603316
Titolo	Articles of visitation and enquiry concerning matters ecclesiastical [[electronic resource]] : exhibited to the ministers, church-wardens, and side-men of every parish within the Diocese of Winchester, in the visitation of the Right Reverend Father in God George by divine providence Lord Bishop of Winchester
Pubbl/distr/stampa	London, : Printed for T. Garthwait, 1668
Descrizione fisica	[2], 10 p
Altri autori (Persone)	MorleyGeorge <1597-1684.>
Soggetti	Visitations, Ecclesiastical - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910779238703321
Autore	Jennings Willie James <1961->
Titolo	The Christian imagination [[electronic resource]] : theology and the origins of race / / Willie James Jennings
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2010
ISBN	0-300-16308-8
Descrizione fisica	1 online resource (379 p.)
Disciplina	270.089
Soggetti	Race - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Zurara's tears -- Acosta's laugh -- Colenso's heart -- Equiano's words -- White space and literacy -- Those near belonging.
Sommario/riassunto	<p>Why has Christianity, a religion premised upon neighborly love, failed in its attempts to heal social divisions? In this ambitious and wide-ranging work, Willie James Jennings delves deep into the late medieval soil in which the modern Christian imagination grew, to reveal how Christianity's highly refined process of socialization has inadvertently created and maintained segregated societies. A probing study of the cultural fragmentation-social, spatial, and racial-that took root in the Western mind, this book shows how Christianity has consistently forged Christian nations rather than encouraging genuine communion between disparate groups and individuals. Weaving together the stories of Zurara, the royal chronicler of Prince Henry, the Jesuit theologian Jose de Acosta, the famed Anglican Bishop John William Colenso, and the former slave writer Olaudah Equiano, Jennings narrates a tale of loss, forgetfulness, and missed opportunities for the transformation of Christian communities. Touching on issues of slavery, geography, Native American history, Jewish-Christian relations, literacy, and translation, he brilliantly exposes how the loss of land and the supersessionist ideas behind the Christian missionary movement are both deeply implicated in the invention of race. Using his bold, creative, and courageous critique to imagine a truly cosmopolitan citizenship that transcends geopolitical, nationalist, ethnic, and racial boundaries, Jennings charts, with great vision, new ways of imagining ourselves,</p>

our communities, and the landscapes we inhabit.

3. Record Nr.	UNINA9910784106803321
Autore	Douglas Susan J (Susan Jeanne), <1950->
Titolo	Listening in [[electronic resource]] : radio and the American imagination / / Susan J. Douglas
Pubbl/distr/stampa	Minneapolis, Minn. ; ; London, : University of Minnesota Press, 2004
ISBN	0-8129-2546-7 0-8166-9639-X
Edizione	[1st University of Minnesota Press ed.]
Descrizione fisica	1 online resource (448 p.)
Disciplina	302.3044
Soggetti	Radio audiences - United States Radio broadcasting - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published : New York : Times Books, 1999.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Acknowledgments; Contents; Introduction; 1. The Zen of Listening; 2. The Ethereal World; 3. Exploratory Listening in the 1920's; 4. Tuning In to Jazz; 5. Radio Comedy and Linguistic Slapstick; 6. The Invention of the Audience; 7. World War II and the Invention of Broadcast Journalism; 8. Playing Fields of the Mind; 9. The Kids Take Over: Transistors, DJs, and Rock 'n' Roll; 10. The FM Revolution; 11. Talk Talk; 12. Why Ham Radio Matters; Conclusion: Is Listening Dead?; Notes; Index
Sommario/riassunto	In Listening In, Susan Douglas explores how listening has altered our day-to-day experiences and our own generational identities, cultivating different modes of listening in different eras; how radio has shaped our views of race, gender roles, ethnic barriers, family dynamics, leadership, and the generation gap. With her trademark wit, Douglas has created an eminently readable cultural history of radio.