1. Record Nr. UNINA9910784106803321 Autore Douglas Susan J (Susan Jeanne), <1950-> Titolo Listening in [[electronic resource]]: radio and the American imagination / / Susan J. Douglas Minneapolis, Minn.;; London,: University of Minnesota Press, 2004 Pubbl/distr/stampa 0-8129-2546-7 **ISBN** 0-8166-9639-X Edizione [1st University of Minnesota Press ed.] 1 online resource (448 p.) Descrizione fisica Disciplina 302.3044 Radio audiences - United States Soggetti Radio broadcasting - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Originally published: New York: Times Books, 1999. Includes bibliographical references and index. Nota di bibliografia Preface; Acknowledgments; Contents; Introduction; 1. The Zen of Nota di contenuto Listening; 2. The Ethereal World; 3. Exploratory Listening in the 1920's; 4. Tuning In to Jazz; 5. Radio Comedy and Linguistic Slapstick; 6. The Invention of the Audience; 7. World War II and the Invention of Broadcast Journalism; 8. Playing Fields of the Mind; 9. The Kids Take Over: Transistors, DJs, and Rock 'n' Roll; 10. The FM Revolution; 11. Talk Talk; 12. Why Ham Radio Matters; Conclusion: Is Listening Dead?; Notes: Index In Listening In, Susan Douglas explores how listening has altered our Sommario/riassunto day-to-day experiences and our own generational identities, cultivating different modes of listening in different eras; how radio has shaped our views of race, gender roles, ethnic barriers, family dynamics,

leadership, and the generation gap. With her trademark wit, Douglas

has created an eminently readable cultural history of radio.