

1. Record Nr.	UNINA9910784106303321
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Titolo	Dark side of the light [[electronic resource]] : slavery and the French Enlightenment // Louis Sala-Molins ; translated and with an introduction by John Conteh-Morgan
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2006
ISBN	0-8166-9620-9
Descrizione fisica	1 online resource (204 p.)
Disciplina	306.3/62094409033
Soggetti	Slavery - France - Colonies - History - 18th century Abolitionists - France - History - 18th century Enlightenment - France West Indies, French Race relations History 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 151-162) and index.
Nota di contenuto	Contents; Translator's Introduction: The Color of the Enlightenment; Dark Side of the Light: Slavery and the French Enlightenment; Preface; 1. Condorcet, ""Lamenting""; 2. The Market of Equals; 3. Of Men and (Under) Dogs; Epilogue; Notes; Index
Sommario/riassunto	Translated into English for the first time, Dark Side of the Light scrutinizes Condorcet's Reflections on Negro Slavery and the works of Montesquieu, Rousseau, and Diderot side by side with the Code Noir (the royal document that codified the rules of French Caribbean slavery). In doing so, renowned French intellectual Louis Sala-Molins uncovers attempts to uphold the humanist project of the Enlightenment while simultaneously justifying slavery.