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Autore	Coviello Peter
Titolo	Intimacy in America [[electronic resource]] : dreams of affiliation in antebellum literature // Peter Coviello
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Soggetti	American literature - 19th century - History and criticism Intimacy (Psychology) in literature National characteristics, American, in literature Difference (Psychology) in literature Interpersonal relations in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-217) and index.
Nota di contenuto	Introduction : "What is it then between us?" -- Intimate property : race and the civics of self-relation -- The melancholy of little girls : Poe, pedophilia, and the logic of slavery -- Bowels and fear : nationalism, sodomy, and whiteness in <i>Moby-Dick</i> -- Loving strangers : intimacy and nationality in Whitman -- Epilogue : nation mourns.
Sommario/riassunto	Reading seminal works by Thomas Jefferson, Edgar Allan Poe, Herman Melville, Harriet Beecher Stowe, and Walt Whitman, Peter Coviello traces these writers' ambivalences about the idea of an intimate nationality, revealing how race and sexuality were used as vehicles for an assumed coherence. Intimacy in America gives us a new perspective on the dream of Americanness as a relation to anonymous others.