

1. Record Nr.	UNINA9910784104703321
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Titolo	Glamorous sorcery [[electronic resource]] : magic and literacy in the High Middle Ages // David Rollo
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2000
ISBN	0-8166-9141-X
Descrizione fisica	1 online resource (261 p.)
Collana	Medieval cultures ; ; v. 25
Disciplina	478/.0308
Soggetti	Latin prose literature, Medieval and modern - England - History and criticism Literature and history - Great Britain - History - To 1500 Anglo-Norman literature - History and criticism Literacy - England - History - To 1500 Magic in literature Great Britain History To 1485 Historiography England Intellectual life 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 173-223) and index.
Nota di contenuto	Contents; Introduction; 1. William of Malmesbury: Magic and Prestige; 2. Geoffrey of Monmouth and John of Salisbury: Themes of Credulity; 3. Benoit de Sainte-Maure: Magic and Vernacular Fiction; 4. William FitzStephen, Richard FitzNigel, Benoit de Sainte-Maure: Bureaucratic Power and Fantasies of Literate Control; 5. Gerald of Wales: Writing for the Crowned Ass of England; Conclusion; Notes; Index
Sommario/riassunto	Through the analysis of magic as a metaphor for the mysterious workings of writing, Glamorous Sorcery sheds light on the power attributed to language in shaping perceptions of the world and conferring status.