1. Record Nr. UNINA9910784103203321 Autore Rukmini Bhaya Nair **Titolo** Lying on the postcolonial couch [[electronic resource]]: the idea of difference / / Rukmini Bhaya Nair Minneapolis, : University of Minnesota Press, 2002 Pubbl/distr/stampa 0-8166-9035-9 **ISBN** 0-8166-5289-9 Descrizione fisica 1 online resource (342 p.) Disciplina 302/.17 Soggetti Apathy - India Postcolonialism - India India Politics and government 1947-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Contents; Acknowledgments; Introduction; PART I: INTERLOCUTION: THE ARRANGEMENT OF COUCHES; 1. Reading Texts, Resurrecting Cultures: Colonial Poetry in India (1757-1857); 2. The Pedigree of the White Stallion: Postcoloniality and Literary History; 3. Translation as a Speech Act: Twelve Versions of One Subversive Verse: PART II: CIRUMLOCUTION: THE INSTITUTION OF INDIFFERENCE; 4. Glossolalia: The Dissimilar Twins of Language and Literature; 5. Multiculturalism: Other Worlds in Edgar Allan Poe and Satvajit Ray: 6. Colonization: Omeros Sails between the Indian Ocean and the Caribbean PART III: DELOCUTION: THE SACRALIZATION OF SUBJECTS7. Acts of Agency and Acts of God: Postcolonial Narratives of Disaster; 8. The Testament of the Tenth Muse: Toward a Feminist Sensibility: 9. A Fatwa against Indifference?: Of Shamianas, Death, and the Platonic Censors: Postscript: Notes: Index: A: B: C: D: E: F: G: H: I: J: K: L: M: N: O: P: Q: R: S: T: U: V: W: Y Sommario/riassunto "Nair's book gives postcolonialism a decent burial and looks forward to 'a new language of community.' It exposes the 'numbing rituals of colonial and postcolonial indifference' with a light touch, pausing on

postmodern theories on the way." -Gayatri Chakrayorty Spivak