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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Doing It Like a Machine; 2 "What's the Difference?"; 3 The Princess of Cleves Makes a Faux Pas; 4 Getting Ahead with Machines? The Cases of Jacques Vaucanson and Therese des Hayes; 5 Don Juan Breaks All His Promises but Manages to Keep One Appointment (with History); 6 De Man on Rousseau: The Reading Machine; 7 Friends: Dangerous Liaisons; Notes; Index
Sommario/riassunto	In readings of texts by Lafayette, Moliere, Laclos, and La Bruyere-and in a chapter on the eighteenth-century inventor of automatons, Jacques Vaucanson-Catherine Liu provides a fascinating account of ways in which the automaton and the preindustrial machine haunt the imagination of ancien regime France and structure key moments of the canonical literature and criticism of the period."Copying Machines establishes Liu's reputation in all her diverse fields as a leading thinker/writer. Liu invokes the automaton as ironic departure from the machine histories of media-technologization." -Laurence A