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Sommario/riassunto	How to approach the Holocaust and its relationship to late twentieth-century society? While some stress the impossibility of comprehending this event, others attempt representations in forms as different as the nonfiction novel (and Hollywood blockbuster) Schindler's List, the documentary Shoah, and the comic book Maus. This problem is at the center of Michael Rothberg's book, a focused account of the psychic, intellectual, and cultural aftermath of the Holocaust. Drawing on a wide range of texts, Michael Rothberg puts forth an overarching framework

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