

1. Record Nr.	UNINA9910784101603321
Titolo	The brain is the screen [[electronic resource]] : Deleuze and the philosophy of cinema // Gregory Flaxman, editor
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2000
ISBN	0-8166-9077-4
Descrizione fisica	1 online resource (406 p.)
Altri autori (Persone)	FlaxmanGregory
Disciplina	791.43/01
Soggetti	Motion pictures - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; APPROACHING IMAGES; MAPPING IMAGES; THINKING IMAGES; AFTER-IMAGE; Contributors; Index
Sommario/riassunto	The first broad-ranging collection on Deleuze's essential works on cinema. In the nearly twenty years since their publication, Gilles Deleuze's books about cinema have proven as daunting as they are enticing-a new aesthetics of film, one equally at home with Henri Bergson and Wim Wenders, Friedrich Nietzsche and Orson Welles, that also takes its place in the philosopher's immense and difficult oeuvre. With this collection, the first to focus solely and extensively on Deleuze's cinematic work, the nature and reach of that work finally become clear. Composed of a substantial introduction, twelve