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Nota di contenuto	Politics, memory and identity -- Ulaanbaatar, fieldwork and identity -- Democracy comes to Mongolia -- The symbols of democracy -- The icebergs of history -- Chinggis Khaan: Creating the uls -- Defending and regaining the uls: Zanabazar and Shbaatar -- Social memory and evocative transcripts.
Sommario/riassunto	Using Mongolia as its example, this book examines how knowledge is transmitted and transformed in light of political change by looking at shifting conceptions of historical figures. It suggests that the reflection of people's concept of themselves is a much greater influence in the writing of history than has previously been thought and examines in detail how history was used to subvert the socialist project in Mongolia. This is the first study of the symbolic struggle over who controlled 'the past' and the 'true' identity of a Mongol, fought between the ruling party and its protesters during