

1. Record Nr.	UNISA996396060403316
Autore	Purcell Henry <1659-1695.>
Titolo	A musical entertainment perform'd on November XXII, 1683 [[electronic resource]] : it being the festival of St. Cecilia, a great patroness of music, whose memory is annually honour'd by a public feast made on that day by the masters and lovers of music, as well in England as in foreign parts
Pubbl/distr/stampa	London, : Printed by J. Playford, Junior, and are to be sold by John Playford ... and John Carr ..., 1684
Descrizione fisica	1 score ([4], 40 p.)
Altri autori (Persone)	FishburnChristopher
Soggetti	Choruses, Secular (Mixed voices) with string orchestra Saint Cecilia's Day
Lingua di pubblicazione	Inglese
Formato	Musica a stampa
Livello bibliografico	Monografia
Note generali	For solo voices, chorus and string orchestra with continuo. Words by C. Fishburn. Cf. New Grove's. Dedication and p. 40 signed: Henry Purcell. Reproduction of original in Harvard University Libraries.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910784097203321
Autore	Morley Neville
Titolo	Theories, models, and concepts in ancient history / / Neville Morley
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	1-134-53609-7 1-134-53610-0 1-280-16791-2 0-203-50224-8
Descrizione fisica	1 online resource (159 p.)
Collana	Approaching the ancient world
Disciplina	930/01
Soggetti	History, Ancient - Historiography History, Ancient - Philosophy Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [147]-157) and index.
Nota di contenuto	Approaches: the problem of theory -- Ancient and modern: the invention of the ancient economy -- The limits of the possible -- Class and status -- A sense of identity -- Myth and reason.
Sommario/riassunto	Morley's book offers the first accessible guide for students to show how theories, models and concepts have been applied to ancient history. Showing readers how they can use theory to interpret historical evidence for themselves, as well as to evaluate the work of others, the book includes a survey of key ideas and theories on a wide range of ancient historical topics including society and economy, the environment, gender and sexuality, and myth and rationality. Also including a helpful annotated guide to further reading on all the topics covered, students will not want to miss