

1. Record Nr.	UNINA9910466956003321
Autore	Nandaa Anthony
Titolo	Beginning API development with Node.js : build highly scalable, developer-friendly APIs for the modern web with JavaScript and Node.js // Anthony Nandaa
Pubbl/distr/stampa	Birmingham ; ; Mumbai : , : Packt Publishing, , 2018
ISBN	1-78953-417-8
Edizione	[1st edition]
Descrizione fisica	1 online resource (95 pages) : illustrations
Disciplina	005.2762
Soggetti	Web applications - Development Application program interfaces (Computer software) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Learn everything you need to get up and running with cutting-edge API development using JavaScript and Node.js; ideal for data-intensive real-time applications that run across multiple platforms. Key Features Build web APIs from start to finish using JavaScript across the development stack Explore advanced concepts such as authentication with JWT, and running tests against your APIs Implement over 20 practical activities and exercises across 9 topics to reinforce your learning Book Description Using the same framework to build both server and client-side applications saves you time and money. This book teaches you how you can use JavaScript and Node.js to build highly scalable APIs that work well with lightweight cross-platform client applications. It begins with the basics of Node.js in the context of backend development, and quickly leads you through the creation of an example client that pairs up with a fully authenticated API implementation. By the end of the book, you'll have the skills and exposure required to get hands-on with your own API development project. What you will learn Understand how Node.js works, its trends, and where it is being used now Learn about application modularization and built-in Node.js modules Use the npm third-party module registry

to extend your application Gain an understanding of asynchronous programming with Node.js Develop scalable and high-performing APIs using hapi.js and Knex.js Write unit tests for your APIs to ensure reliability and maintainability Who this book is for This book is ideal for developers who already understand JavaScript and are looking for a quick no-frills introduction to API development with Node.js. Though prior experience with other server-side technologies such as Python, PHP, ASP.NET, Ruby will help, it's not essential to have a background in backend development before getting started.

2. Record Nr.	UNISA996395292903316
Autore	L. P (Laurence Price), <fl. 1625-1680?>
Titolo	The maids revenge upon Cupid and Venus [[electronic resource]] : Shewing how Cupid with his dart did wound and almost kill her heart: but she recovering of her pain reveng'd her self on him again: and how Vulcan the black-smith he did prove false to the lass that did him love: and many other matters rare within this ditty spoken of are. To the tune of Loves tyde, or, Flora farewell
Pubbl/distr/stampa	London, : Printed for Fra. Grove, and entred according to order, [1662?]
Descrizione fisica	1 sheet ([1] p.) : ill. (woodcuts)
Soggetti	Ballads, English - 17th century Broadside17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed at end: L.P., i.e. Laurence Price. Cf. Wing. Date of publication suggested by Wing CD-ROM, 1996. Verse: "You maids and widows all a row,". In two parts, printed side by side. Copy cut and mounted. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910784096803321
Autore	Siegel Jules Paul
Titolo	Thomas Carlyle
Pubbl/distr/stampa	New York, : Routledge, March 1996 Florence, : Taylor & Francis Group [distributor]
ISBN	1-134-78116-4 0-582-01272-4 1-134-78117-2 1-280-32523-2 0-203-19891-3
Descrizione fisica	1 online resource (543 p.)
Collana	The Critical heritage series
Disciplina	824/.8 828.808
Soggetti	English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1971.
Nota di bibliografia	Includes bibliography: p. 521.
Nota di contenuto	Book Cover; Title; Contents; ACKNOWLEDGMENTS; CHRONOLOGICAL TABLE; NOTE ON THE TEXT; INTRODUCTION; J.Sterling, letter to Carlyle, 1835; A.H.EVERETT, review in North American Review, 1835; N.L. FROTHINGHAM, review in Christian Examiner, 1836; Notice in Tait's Edinburgh Magazine, 1838; LADY SYDNEY MORGAN, review in Athenaeum, 1837; JOHN STUART MILL, review in London and Westminster Review, 1837; THACKERAY, review in The Times, 1837; H. MERIVALE, review in Edinburgh Review, 1840; T.C.ANSTEY, review in Dublin Review, 1838; J.STERLING, review in London and Westminster Review, 1839 W.SEWELL, review in Quarterly Review, 1840 Review in Tait's Edinburgh Magazine, 1840; W.THOMSON, review in Christian Remembrancer, 1843; F.D.MAURICE, reply to W.Thomson in Christian Remembrancer, 1843; W.H.SMITH, review in Blackwood's Edinburgh Magazine, 1843; EMERSON, review in Dial, 1843; P.L.RENOUF, review in Dublin Review, 1843; ELIZABETH BARRETT BROWNING and R.H.HORNE on Carlyle, A

New Spirit of the Age, 1844; MAZZINI on the genius of Carlyle in British and Foreign Quarterly Review, 1844; R.VAUGHAN on Oliver Cromwell in British Quarterly Review, 1846
H.D.THOREAU on Carlyle's Works in Graham's Magazine, 1847EDGAR ALLAN POE on Thomas Carlyle, 1843 9; John Stuart Mill's letter in reply to Carlyle's 'Repeal of the Union', Examiner, 1848; Notice in DeBow's Review, 1850; J.G.WHITTIER in Literary Recreations and Miscellanies, 1854; Two parodies of Carlyle in Punch, 1850; W.E.AYTOUN, review in Blackwood's Edinburgh Magazine, 1850; D.MASSON, review in North British Review, 1850; Review in Southern Quarterly Review, 1850; G. FITZHUGH on Carlyle in Cannibals All: or Slaves Without Masters, 1857; GEORGE ELIOT, review in Westminster Review, 1852
F.W.NEWMAN, review in Prospective Review, 1852J.TULLOCH, review in North British Review, 1852; Review in Christian Observer and Advocate, 1852; GEORGE ELIOT, review in Leader, 1855; J.MARTINEAU on Carlyle's religious influence in National Review, 1856; G.GILFILLAN, review in Scottish Review, 1859; H.MERIVALE, review in Quarterly Review, 1865; WALT WHITMAN on Carlyle, Critic and Specimen Days, 1881; Obituary in Saturday Review, 1881; E.DOWDEN, Obituary in Academy, 1881; L. STEPHEN, Obituary in Cornhill Magazine, 1881; R.H.HUTTON on Carlyle, Good Words, 1881
A.LANG on Carlyle's Reminiscences in Fraser's Magazine, 1881DEAN STANLEY, funeral sermon, 1881; BIBLIOGRAPHY; INDEX

Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses on a writer's work, enabling student and researcher to read the material themselves.
