

1. Record Nr.	UNINA9910784092203321
Autore	Easthope Antony
Titolo	The unconscious // Antony Easthope
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-65222-4 1-134-31853-7 1-134-31854-5 0-415-33304-0 0-203-60252-8 1-280-01948-4 1-134-65223-2 1-282-77809-9 9786612778094 0-203-19765-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (199 p.)
Collana	The new critical idiom
Disciplina	154.2
Soggetti	Subconsciousness Subconsciousness in literature Psychoanalysis and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [172]-177) and index.
Nota di contenuto	Book Cover; Title; Contents; SERIES EDITOR'S PREFACE; PREFACE; Is there an unconscious?; The unconscious in Freud and Lacan; The unconscious and the 'I'; The unconscious and sexuality; The unconscious and the text; The unconscious and history; Conclusion: giving it all away; BIBLIOGRAPHY; INDEX
Sommario/riassunto	The unconscious is a term which is central to the understanding of psychoanalysis, and, indeed everyday life. In this introductory guide, Antony Easthope provides a witty and accessible overview of the subject showing the reality of the unconscious with a startling variety of examples. He takes us on a vivid guided tour of this troubling topic via jokes, rugby songs, Hamlet, Hitchcock's Psycho, and the life and death of Princess Di. Aimed at the absolute beginner, The Unconscious

is an enjoyable and easy-to-read introduction for the student and general reader.

---