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Nota di contenuto	Book Cover; Title; Copyright; Contents; 1 Transparency ideology; 2 Transparency in German architecture before and after the War; 3 The quest for an open society; 4 Looking in the mirror transparency after 1989; 5 A metaphor for the new Germany; 6 House of openness architecture of encounter; 7 Coming to terms with the past: transparency in Norman Foster's Reichstag; 8 Why transparency; Appendix 1 Biography of Hans Schwippert; Appendix 2 Biography of Gunter Behnisch; Appendix 3 Biography of Norman Foster; Appendix 4 Happiness and Glass Hans Schwippert; Notes; Bibliography; Index
Sommario/riassunto	Examining the transformation of transparency as a metaphor in West German political thought to an analogy for democratic architecture, this book questions the prevailing assumption in German architectural circles that transparency in governmental buildings can be equated with openness, accessibility and greater democracy. The Transparent State traces the development of transparency in German political and architectural culture, tying this lineage to the relationship between

culture and national identity, a connection that began before unification
of the German state in
