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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Acknowledgments; List of acronyms; The Visible Human Project: an initial history; Posthuman spectacle; Theatres of violence: the anatomical sacrifice and the anatomical trace; Virtual surgery: morphing and morphology; latroGenesis: digital Eden and the reproduction of life; Revenants: death and the digital uncanny; Technogenesis: the posthuman visible; Notes; Bibliography; Index
Sommario/riassunto	The Visible Human Project is a critical investigation of the spectacular, three-dimensional recordings of real human bodies - dissected, photographed and converted into visual data files - made by the US National Library of Medicine in Baltimore. Catherine Waldby uses new ideas from cultural studies, science studies and social studies of the computer to situate the Visible Human Project in its historical and cultural context, and to consider the meanings such an object has within a computerised culture.

