

1. Record Nr.	UNINA9910784088703321
Titolo	The world encyclopedia of contemporary theatre / / Don Rubin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994-2000
ISBN	1-135-00341-6 1-134-92984-6 0-415-86536-0 1-280-02007-5 0-203-16804-6
Descrizione fisica	1 online resource (322 p.)
Collana	The World encyclopedia of contemporary theatre ; ; v. 4
Altri autori (Persone)	RubinDon <1942->
Disciplina	792/03
Soggetti	Drama - 20th century Theater - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; The WORLD ENCYCLOPEDIA OF CONTEMPORARY THEATRE; Title Page; Copyright Page; INTERNATIONAL EDITORIAL BOARD; Table of Contents; VOLUME FOUR THE ARAB WORLD; An Introduction: Of Nations and Their Theatres; The Arab World: Crossing Unseen Borders; Arabs and Africa: Shaping a Continent; Arab Theatre and Language: The Continuing Debate; Women in Arab Theatre: Finding a Voice; Dance: Meadows of Gold and Mines of Gems; Puppetry: The Shadowy Roots; THE NATIONS ANDTHEIR THEATRES; Algeria (Overview); Bahrain (Overview); Comoros Islands (Overview); Djibouti (Overview); Egypt; Iraq Jordan (Overview)Kuwait (Overview); Lebanon; Libya (Overview); Mauritania (Overview); Morocco (Overview); Oman (Overview); Palestine (Overview); Qatar (Overview); Saudi Arabia (Overview); Somalia; Sudan; Syria; Tunisia (Overview); United Arab Emirates (Overview); Yemen (Overview); Further Reading: The Arab World; International Reference: Selected Bibliography; Writers and National Editorial Committees; Index
Sommario/riassunto	One of the first internationally published overviews of theatrical activity across the Arab World. Includes 160,000 words and over 125 photographs from 22 different Arab countries from Africa to the Middle East.

