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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of Illustrations; Preface; INTRODUCTION: The Mediterranean obsession; SEX AND SOCIETY IN THE EUROPEAN MEDITERRANEAN: Greek, Roman and Renaissance; WINCKELMANN AND PLATEN; ENGLISHMEN IN SOUTHERN EUROPE; FOLLOWING IN THE FOOTSTEPS; MEDITERRANEAN MEN IN ART AND PHOTOGRAPHY; THE SOCIAL AND HISTORICAL CONTEXT; CONTEMPORARY ECHOES; CONCLUSION: The birth and near death of a gay myth; Bibliographical Essay; Notes; Index
Sommario/riassunto	Through an explanation of forty figures in European culture, ^The Seduction of the Mediterranean argues that the Mediterranean, classical and contemporary, was the central theme in homoerotic writing and art from the 1750's to the 1950's. Episodes of exile, murder, drug-taking, wild homosexual orgies and court cases are woven into an original study of a significant theme in European culture. The myth of a homoerotic Mediterranean made a major contribution to general attitudes towards Antiquity, the Renaissance and modern Italy and Greece.

