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Sommario/riassunto	The Language of Gender and Class challenges widely-held assumptions about the study of the Victorian novel. Lucid, multilayered and cogently argued, this volume will provoke debate and encourage students and scholars to rethink their views on nineteenth-century literature. Examining six novels, Patricia Ingham demonstrates that none of the writers, male or female, easily accept stereotypes of gender and class.

The classic figures of Angel and Whore are reassessed and modified.
And the result, argues Ingham, is that the treatment of gender by the
late nineteenth century is released
