

- | | |
|-------------------------|---|
| 1. Record Nr. | UNISA990002013560203316 |
| Autore | LIZZA, Pierluigi |
| Titolo | La cultura aziendale nel governo dell'impresa / Pierluigi Lizza |
| Pubbl/distr/stampa | Milano : Giuffrè, 2005 |
| ISBN | 88-14-12119-2 |
| Descrizione fisica | VIII, 185 p. ; 23 cm. |
| Disciplina | 658.4 |
| Soggetti | Aziende - Organizzazione - Teorie |
| Collocazione | 658.4 LIZ 2 (IRA 4 272) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|--------------------|--|
| 2. Record Nr. | UNINA9910784083703321 |
| Autore | Brown Linda Joyce <1967-, > |
| Titolo | The literature of immigration and racial formation : becoming white, becoming other, becoming American in the late Progressive Era / / Linda Joyce Brown |
| Pubbl/distr/stampa | New York ; ; London : , : Routledge, , 2004 |
| ISBN | 1-135-93241-7
1-135-93242-5
1-280-17845-0
0-203-32772-1 |
| Descrizione fisica | 1 online resource (159 p.) |
| Collana | Studies in American popular history and culture |
| Disciplina | 810.9/3522/09041 |
| Soggetti | American literature - 20th century - History and criticism
Emigration and immigration in literature
Women and literature - United States - History - 20th century
American literature - Women authors - History and criticism
Immigrants' writings, American - History and criticism
Difference (Psychology) in literature
Passing (Identity) in literature
Immigrants in literature
Ethnicity in literature
White people in literature |

	Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 123-129) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Table of Contents; Acknowledgments; Preface; Chapter One Introduction: Race, Whiteness, and Women Immigrants; Chapter Two Coming Into Whiteness: Mary Antin's Claim to Assimilation; Chapter Three ""Why Couldn't We have Been Either One Thing or the Other?"" Monolithic Identity and Ethnic Construction in the Fiction and Autobiography of Sui Sin Far; Chapter Four ""This Hideous Little Pickaninny"" and the Formation of Bohemian Whiteness: Race, Cultural Pluralism, and Willa Cather's My Antonia; Epilogue; Notes; Works Cited; Index
Sommario/riassunto	This work examines early twentieth-century literature about women immigrants in order to reveal the differing ways that American racial categories and identities, particularly that of whiteness, were textually and socially constructed at the beginning of the twentieth century.