Record Nr. UNINA9910784173603321 Autore Gulbenkoglu Hrepsime <1951-> Titolo Anger management [[electronic resource]]: an anger management training package for individuals with disabilities / / Hrepsime Gulbenkoglu and Nick Hagiliassis London; ; Philadelphia, : Jessica Kingsley Publishers, 2006 Pubbl/distr/stampa **ISBN** 1-280-73813-8 9786610738137 1-84642-518-2 Descrizione fisica 1 online resource (171 p.) Collana JKP resource materials Anger management Altri autori (Persone) HagiliassisNick <1970-> Disciplina 152.4/7087 Soggetti Anger Assertiveness training People with disabilities - Psychology People with mental disabilities - Psychology Problem solving - Study and teaching Self-help techniques - Study and teaching Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover; Anger Management: An Anger Management Training Packagefor Individuals with Disabilities; Contents; List of Hand-outs and Overheads; Introduction; Session 1Introduction to Anger Management (1); Session 2Introduction to Anger Management (2); Session 3Learning about Feelings and Anger; Session 4Learning about Helpful and UnhelpfulWays of Dealing with Anger: Session 5Learning to Relax (1): Session 6Learning to Relax (2); Session 7Learning to Think Calmly (1); Session 8Learning to Think Calmly (2); Session 9Learning to Think Calmly (3); Session 10Learning to Handle Problems Session 11Learning to Speak Up for OurselvesSession 12Putting it all Together: References

Sommario/riassunto

This is a complete training package for helping people with intellectual or physical disabilities deal with anger in constructive, effective ways. It consists of 12 fully-scripted sessions dealing with topics such as recognising feelings of anger, learning to relax and think calmly, and

being assertive and handling problems competently.

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Autore Hughes Helen <1937, >

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Bibliography; Index

Sommario/riassunto The Historical Romance explores the ways in which romance authors

seek to represent our fantasies of life in the past. Examining how the cut-and-thrust swashbucklers of the 1930's gave way to female-orientated romances, Helen Hughes takes a comprehensive look at how

romance authors have dealt with the turbulent question of female

independence, and how traditional attitudes towards love, marriage and

women's sexuality have been approached in more recent texts. Hughes also charts the ways in which the marketing of romance has developed, with the eventual explosion of the mass market and