

1. Record Nr.	UNINA9910784074503321
Autore	Elliot George
Titolo	Adam Bede [[electronic resource]]
Pubbl/distr/stampa	Electric Book Company, 1998
Descrizione fisica	1 online resource (709 p.)
Disciplina	823/.8
Soggetti	Triangles (Interpersonal relations)--Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Book First""; ""Chapter I""; ""Chapter II""; ""Chapter III""; ""Chapter IV""; ""Chapter V""; ""Chapter VI""; ""Chapter VII""; ""Chapter VIII""; ""Chapter IX""; ""Chapter X""; ""Chapter XI""; ""Chapter XII""; ""Chapter XIII""; ""Chapter XIV""; ""Chapter XV""; ""Chapter XVI""; ""Book Second""; ""Chapter XVII""; ""Chapter XVIII""; ""Chapter XIX""; ""Chapter XX""; ""Chapter XXI""; ""Book Third""; ""Chapter XXII""; ""Chapter XXIII""; ""Chapter XXIV""; ""Chapter XXV""; ""Chapter XXVI""; ""Book Fourth""; ""Chapter XXVII""; ""Chapter XXVIII""; ""Chapter XXIX""; ""Chapter XXX""; ""Chapter XXXI""; ""Chapter XXXII""; ""Chapter XXXIII""; ""Chapter XXXIV""; ""Chapter XXXV""; ""Book Fifth""; ""Chapter XXXVI""; ""Chapter XXXVII""; ""Chapter XXXVIII""; ""Chapter XXXIX""; ""Chapter XL""; ""Chapter XLI""; ""Chapter XLII""; ""Chapter XLIII""; ""Chapter XLIV""; ""Chapter XLV""; ""Chapter XLVI""; ""Chapter XLVII""; ""Chapter XLVIII""; ""Book Sixth""; ""Chapter XLIX""; ""Chapter L""; ""Chapter LI""; ""Chapter LII""; ""Chapter LIII""; ""Chapter LIV""; ""Chapter LV""; ""Epilogue""
Sommario/riassunto	The English Midlands at the turn of the eighteenth century is the setting for George Eliot's moving novel of three unworldly people trapped by unwise love. Adam Bede, a simple carpenter, loves too blindly; Hetty Sorrel, a coquettish beauty, loves too recklessly; and Arthur Donnithorn, a dashing squire loves too carelessly. Betrayed by their innocence, vanity, and imprudence, their foolish hearts lead them to a tragic triangle of seduction, murder, and retribution. With emotional sincerity and intellectual integrity, George Eliot probes deeply into the psychology of commonplace people caught in

