

1. Record Nr.	UNINA9910461249903321
Autore	De Meneses Filipe Ribeiro <1969->
Titolo	Afonso Costa [[electronic resource]] : Portugal / / by Filipe Ribeiro de Meneses
Pubbl/distr/stampa	London, : Haus, 2010
ISBN	1-283-26458-7 9786613264589 1-907822-32-1
Descrizione fisica	1 online resource (242 p.)
Collana	Haus histories Makers of the modern world
Disciplina	946.9041
Soggetti	Statesmen - Portugal Electronic books. Portugal History 1910-1974 Portugal Politics and government 1910-1926
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Preface; Part 1; A Republic is Born; Taking Charge, 1910-1914; Portugal at War, 1914-1917; Part 2; Waiting in the Wings, 1918-1919; Negotiating the Treaty, 1919; Negotiating the Treaty, 1919; Domestic Reaction and Ratification, 1919-1920; Part 3; Undoing the Treaty, 1920-1921; Between Paris and Lisbon, 1921-1926; Exile, Death and Legacy; Notes; Chronology; Further Reading; Picture Sources; Index
Sommario/riassunto	Frustration and disappointment at the Versailles Treaty ruined Costa, and eventually paved the way for Salazar's dictatorship.

2. Record Nr.	UNISA996217069803316
Autore	Tornqvist Egil
Titolo	Between Stage and Screen [[electronic resource]] : Ingmar Bergman Directs / Egil Tornqvist
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 1996
ISBN	1-281-97960-0 9786611979607 90-485-0565-8
Descrizione fisica	1 online resource (244 p.)
Collana	Film Culture in Transition
Disciplina	791.430233092
Soggetti	Motion pictures Radio Theater Motion pictures - Production and direction Theater - Production and direction Radio - Production and direction Music, Dance, Drama & Film Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; Preface; Prologue; The Stage and the Screen; Part 1 - The Stage Director; Strindberg, The Dream Play (1970); Strindberg, The Ghost Sonata (1973); Strindberg, Miss Julie (1985); O'Neill, Long Day's Journey into Night (1988); Ibsen, A Doll's House (1989); Shakespeare, The Winter's Tale (1994); Part 2 - The Screen Director; The Seventh Seal (1957); Wild Strawberries (1957); Strindberg, Storm (1960); Persona (1966); Cries and Whispers (1973); Autumn Sonata (1978); Fanny and Alexander (1982); Part 3 - The Radio Director; Strindberg, Easter (1952); A Matter of the Soul (1990); Epilogue Between Stage and ScreenNotes; Selected Bibliography; List of Illustrations; Index
Sommario/riassunto	A pioneering comparison of the director Ingmar Bergman's theatre and film productions.

3. Record Nr.	UNINA9910784071803321
Autore	Rudolph Heinz P
Titolo	Competition and performance in the Polish second pillar // Heinz Rudolph, Roberto Rocha
Pubbl/distr/stampa	Washington, D.C. : , : World Bank, , 2007
ISBN	1-280-94030-1 9786610940301 0-8213-7120-7
Descrizione fisica	v, 53 pages : illustrations ; ; 26 cm
Collana	World Bank working paper ; , 1726-5878 ; ; no. 107
Altri autori (Persone)	RochaRoberto Rezende
Disciplina	363.909172
Soggetti	Pensions - Poland Pension trusts - Poland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abstract; 1. Introduction; 2. Overview of the Polish Pension System; List of Tables; List of Figures; 3. Structure and Performance of the Second Pillar; 4. Main Regulatory and Supervisory Issues; 5. The Domestic Capital Market; 6. Recommendations for Improving the Performance of the Second Pillar; Appendix; References
Sommario/riassunto	This paper provides an assessment of the Polish funded pension system and the quality of the regulatory framework for the accumulation phase. There are two elements that distinguish the Polish pension fund portfolios from other reforming countries': the relatively high component of domestic equity, and the negligible component on international securities. Although this asset allocation has provided relatively high real rates of return in the past, it may not be the case in the future, as further portfolio diversification to other instruments will become necessary to ensure sustainable rates of return. The paper provides a number of recommendations to expand the opportunities of investments to pension funds. The paper finds that pension fund management companies have been able to exploit scale economies in certain areas of the business, such as collection of revenues, and proposes to study mechanisms to enhance them even more by centralizing also the account management system, which may also help

to increase portfolio efficiency and competition. The paper suggests that, with the payout phase starting in 2009, broad definitions in areas such as the role of the public and private sector need to be established. The paper examines the products and options that authorities may consider for the design of the payout phase.
