

1. Record Nr.	UNINA9910784065403321
Autore	Fisher Burton D
Titolo	Les Huguenots [[electronic resource] =] : The Huguenots / / adapted from the Opera Journeys lecture series by Burton D. Fisher
Pubbl/distr/stampa	Coral Gables, FL, : Opera Journeys Pub., c2006
Descrizione fisica	1 online resource (32 p.)
Collana	Opera Journeys mini guide series
Disciplina	782.1/092/4 782.10924
Soggetti	Operas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Opera in French in five acts; Music by Giacomo Meyerbeer; Libretto by Eugene Scribe; Premiere: Paris Opera, February 1836.
Nota di contenuto	""LES HUGUENOTS Opera Journeys Mini Guide""; ""Principal Characters in Les Huguenots""; ""Brief Story Synopsis""; ""Story Narrative with Music Highlights""; ""Prelude""; ""Act I: The chateau of Count de Nevers""; ""Act II: The garden of Marguerite's chateaux of Chenonceaux, a few miles from Ambroise""; ""Act III: Paris. The Pre-aux-Clercs, the great meadow, running down to the banks of the Seine. ""; ""Act IV: A room in the castle of Comte Nevers.""; ""Act V - Scene 1: The Hotel de Nesle""; ""Act V - Scene 2: A cemetery beside a Protestant church, its windows shattered by bullets"" ""Act V - Scene 3: A quay in Paris""""Commentary and Analysis""
Sommario/riassunto	A comprehensive guide to Meyerbeer's LES HUGUENOTS, featuring Principal Characters in the opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and an insightful and in depth Commentary and Analysis by Burton D. Fisher, noted opera author and lecturer. 

2. Record Nr.	UNINA9910816248403321
Titolo	Authorship and Greek song Studies in Archaic and classical Greek song . Volume 3 : authority, authenticity, and performance // edited by Egbert J. Bakker
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
ISBN	9789004339705 90-04-33970-1 90-04-33969-8
Descrizione fisica	1 online resource (305 pages)
Collana	Mnemosyne, Supplements, , 0169-8958 ; ; Volume 402
Disciplina	881.0109
Soggetti	Greek poetry - History and criticism Greek poetry - Authorship Oral interpretation of poetry - History - To 1500 Oral tradition - Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Selected papers presented at a conference entitled "Authorship, Authority, and Authenticity in Archaic and Classical Greek Song," which was held June 6-9, 2011 at Yale University, organized by the Network for the Study of Archaic and Classical Greek Song.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Front Matter / Egbert J. Bakker -- Introduction / Egbert J. Bakker -- The Construction of Authority in Pindar's Isthmian 2 in Performance / Eva Stehle -- Voice and Worship / Christopher Carey -- Crooked Competition: The Performance and Poetics of Skolia / Richard P. Martin -- Placing the Poet: The Topography of Authorship / Nicholas Boterf -- Trust and Fame: The Seal of Theognis / Egbert J. Bakker -- Authenticity and Autochthonous Traditions in Archaic and Hellenistic Lyric Poetry / Jacqueline Klooster -- Embedded Song and Poetic Authority in Pindar and Bacchylides / Sarah J. Harden -- Narratorial Authority and Its Subversion in Archilochus / Laura Swift -- The Invention of Stesichorus: Hesiod, Helen, and the Muse / Jesús Carruesco -- On the Antagonism between Divine and Human Performer in Archaic Greek Poetics / Vayos

Liapis -- "Newly Written Buds:" Archaic and Classical Pseudepigrapha in Meleager's Garland / Irene Peirano Garrison -- Sappho or Alcaeus: Authors and Genres of Archaic Hymns / Leanna Boychenko -- Which Sappho? The Case Study of the Cologne Papyrus / Elisabetta Pitotto and Amedeo A. Raschieri -- Indexes / Egbert J. Bakker.

#### Sommario/riassunto

Authorship and Greek Song is a collection of papers dealing with various aspects of authorship in the song culture of Ancient Greece. In this cultural context the idea of the poet as author of his poems is complicated by the fact that poetry in archaic Greece circulated as songs performed for a variety of audiences, both local and "global" (Panhellenic). The volume's chapters discuss questions about the importance of the singers/performers; the nature of the performance occasion; the status of the poet; the authority of the poet/author and/or that of the performer; and the issues of authenticity arising when poems are composed under a given poet's name. The volume offers discussions of major authors such as Pindar, Sappho, and Theognis.

#### 3. Record Nr.

UNINA9910145490303321

#### Titolo

International chickpea and pigeonpea newsletter

#### Pubbl/distr/stampa

Andhra Pradesh, India, : ICRISAT, 1994-

#### Descrizione fisica

1 online resource

#### Soggetti

Chickpea  
Pigeon pea  
Pois chiche  
Pois cajan - Périodiques  
Periodicals.

#### Lingua di pubblicazione

Inglese

#### Formato

Materiale a stampa

#### Livello bibliografico

Periodico

#### Note generali

Title from cover.

