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Nota di bibliografia	Includes bibliographical references (283-296) and index.
Nota di contenuto	The rift in religion : Rene Descartes and Immanuel Kant -- Recovering experience : Friedrich Schleiermacher -- Doing the work of spirit : G.W. F. Hegel -- The poet and the dancer : Soren Kierkegaard -- A braided approach to the study of religions : Gerardus van der Leeuw -- A practice of understanding -- Understanding religion and dance -- Spinning the unity of life : dance as religion -- Marking boundaries : dance against religion.
Sommario/riassunto	This title offers philosophical grounds for an emerging area of scholarship - the study of religion and dance. LaMothe opens different perspectives on the role of bodily being in religious life, and on the place of theology in the study of religion.