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Nota di contenuto	Book Cover; Title; Contents; Preface and acknowledgements; List of abbreviations; INTRODUCTION; XENOPHON, HISTORY AND ORDER: THE BATTLE OF MANTINEA; XENOPHON, UTOPIA AND PANHELLENISM; XENOPHON'S ANABASIS: PANHELLENISM AND THE IDEAL COMMUNITY; THE LEGACY OF THE TEN THOUSAND? XENOPHON'S VISION AND THE SPARTANS IN ASIA; INTRODUCTION TO THE PARADIGM: PHILIUS, THE THIRTY AND THE MODEL COMMUNITY; THE PARADIGMATIC INDIVIDUAL; XENOPHON AND THE DIVINE; HELLENICA BOOK 5 AND THE CRIMES OF SPARTA; CONCLUSION; Notes; Bibliography; Index of passages; General index
Sommario/riassunto	Through an analysis of Xenophon's complete body of work, focusing on the Hellenica and Anabasis, he is shown to be very much a man of his times, with topical concerns such as panhellenism, the influence of the gods, and the idea of utopia.