

1. Record Nr.	UNINA9910784057403321
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Titolo	William Empson : prophet against sacrifice // Paul H. Fry
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1991
ISBN	1-134-97443-4 1-134-97444-2 1-280-33059-7 0-203-06925-0
Descrizione fisica	1 online resource (195 p.)
Collana	Critics of the twentieth century
Disciplina	801/.95/092
Soggetti	English literature - History and criticism - Theory, etc Criticism - England - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 147-168) and index.
Nota di contenuto	Book Cover; Title; Contents; Editor's foreword; Preface and acknowledgments; Texts frequently cited; Introduction: the scapegoat and the word; Satanic criticism: Empson and the Romantic tradition; Advancing logical disorder: Empson on method; Toward late Empson: the failure of pastoral; Middle Spirits and Empson's chain of being; Notes; Index
Sommario/riassunto	William Empson: Prophet Against Sacrifice provides the most coherent account of Empson's diverse career to date. While exploring the richness of Empson's comic genius, Paul H. Fry serves to discredit the appropriation of his name in recent polemic by the conflicting parties of deconstruction and politicized cultural criticism. He argues that Empson is a larger, more important figure than the orthodox in either camp can acknowledge, deserving to be considered alongside such versatile critics as Walter Benjamin, Kenneth Burke and Roland Barthes.