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HORACE ST JOHN, from an unsigned review, Athenaeum, June 1857; Unsigned review, Saturday Review, August 1857; CHARLES DICKENS, letter to Collins, July 1856
 Unsigned review, Saturday Review, October 1859GEORGE MEREDITH in his letters, January 1860; CHARLES DICKENS, letters to Collins, January-July 1860; Unsigned review, Morning Advertiser, August 1860; Unsigned review, Critic, August 1860; Unsigned review, Saturday Review, August 1860; Unsigned review, Observer, August 1860; Unsigned review, Guardian, August 1860; Unsigned review, Spectator, September 1860; Unsigned review, The Times, October 1860; Unsigned review, Dublin University Magazine, February 1861; From an unsigned review, Sixpenny Magazine, September 1861
 From an unsigned review, Spectator, December 1861MRS OLIPHANT, from an unsigned review, Blackwood's Magazine, May 1862; WILLIAM MAKEPEACE THACKERAY, sketch in Cornhill, August 1862; HENRY JAMES, from an unsigned review, Nation, November 1865; EDWARD FITZGERALD in his letters, 1867 79; Letter to W.F.Pollock, November 1867; Letter to Charles Donne, January 1879; CHARLES DICKENS, letters, 1862 3; Letter to W.H.Wills, January 1862; Letter to Collins, September 1862; Letter to Collins, October 1862; Letter to Collins, January 1863; Unsigned review, Reader, January 1863
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 BRET HARTE, parody from Condensed Novels, 1867

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