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HORACE ST JOHN, from an unsigned review, *Athenaeum*, June 1857; Unsigned review, *Saturday Review*, August 1857; CHARLES DICKENS, letter to Collins, July 1856

Unsigned review, *Saturday Review*, October 1859; GEORGE MEREDITH in his letters, January 1860; CHARLES DICKENS, letters to Collins, January-July 1860; Unsigned review, *Morning Advertiser*, August 1860; Unsigned review, *Critic*, August 1860; Unsigned review, *Saturday Review*, August 1860; Unsigned review, *Observer*, August 1860; Unsigned review, *Guardian*, August 1860; Unsigned review, *Spectator*, September 1860; Unsigned review, *The Times*, October 1860; Unsigned review, *Dublin University Magazine*, February 1861; From an unsigned review, *Sixpenny Magazine*, September 1861

From an unsigned review, *Spectator*, December 1861; MRS OLIPHANT, from an unsigned review, *Blackwood's Magazine*, May 1862; WILLIAM MAKEPEACE THACKERAY, sketch in *Cornhill*, August 1862; HENRY JAMES, from an unsigned review, *Nation*, November 1865; EDWARD FITZGERALD in his letters, 1867 79; Letter to W.F. Pollock, November 1867; Letter to Charles Donne, January 1879; CHARLES DICKENS, letters, 1862 3; Letter to W.H. Wills, January 1862; Letter to Collins, September 1862; Letter to Collins, October 1862; Letter to Collins, January 1863; Unsigned review, *Reader*, January 1863

Unsigned review, *Saturday Review*, January 1863; H.L. MANSEL, from an unsigned review, *Quarterly Review*, April 1863; ALEXANDER SMITH, unsigned review, *North British Review*, February 1863; MRS OLIPHANT, unsigned review, *Blackwood's Magazine*, August 1863; Unsigned review, *London Quarterly Review*, October 1866; BISHOP THIRLWALL, letters, 1865 6; H.F. CHORLEY, unsigned review, *Athenaeum*, June 1866; Unsigned review, *Spectator*, June 1866; Unsigned review, *Saturday Review*, June 1866; Unsigned review, *London Quarterly Review*, October 1866; Unsigned review, *Westminster Review*, October 1866

BRET HARTE, parody from *Condensed Novels*, 1867

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