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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Acknowledgments; Introduction; Women, money, and class: Sima Guang and Song Neo-Confucian views on women; Concubines in Song China; Shifts in marriage finance from the sixth to the thirteenth century; The early stages in the development of descent group organization; Cremation in Song China; Surnames and Han Chinese identity; Rethinking the imperial harem: Why were there so many palace women?; Gender and sinology: shifting Western interpretations of footbinding, 1300 1890; Notes; References; Index
Sommario/riassunto	This is a collection of essays by one of the leading scholars of Chinese history, Patricia Buckley. In the essays she has selected for this fascinating volume, Professor Ebrey explores features of the Chinese family, gender and kinship systems as practices and ideas intimately connected to history and therefore subject to change over time. The

essays cover topics ranging from dowries and the sale of women into forced concubinary, to the excesses of the imperial harem, excruciating pain of footbinding, and Confucian ideas of womanly virtue. Patricia Ebrey places these sociological anal

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