

1. Record Nr.	UNINA9910784055603321
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Titolo	Women and writing in medieval Europe : a sourcebook // Carolyne Larrington
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1995
ISBN	1-134-84332-1 0-203-35824-4 1-134-84333-X 1-280-06170-7 0-415-10685-0
Descrizione fisica	1 online resource (296 p.)
Disciplina	809.89287 809/.89287/0902
Soggetti	Literature, Medieval - History and criticism Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; DEDICATION; CONTENTS; ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; 1 MARRIAGE; 2 LOVE, SEX AND FRIENDSHIP; 3 MOTHERHOOD AND WORK; 4 WOMEN AND CHRISTIANITY; 5 WOMEN AND POWER; 6 EDUCATION AND KNOWLEDGE; 7 WOMEN AND THE ARTS; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Carolyne Larrington has gathered together a uniquely comprehensive collection of writing by, for and about medieval women, spanning one thousand years and Europe from Iceland to Byzantium. The extracts are arranged thematically, dealing with the central areas of medieval women's lives and their relation to social and cultural institutions. Each section is contextualised with a brief historical introduction, and the materials span literary, historical, theological and other narrative and imaginative writing. The writings here uncover and confound the stereotype of the medieval woman as lady or v