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Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Acknowledgments; Introduction; Diary of a not-so-mad housewife; Jack and The Fair Jilt: the value of Aphra Behn; Birds of a different feather: going toe-to-toe with Defoe; He said/she said: from the picaresque to the pointedly personal; Notes; References; Index
Sommario/riassunto	In the early eighteenth century, the household accountant was traditionally female. However, just as women were seen as financial accountants, they were also deeply associated with the literary and narrative accounting inherent in letters and diaries. These are examined alongside property, originality and the development of the early novel.