

1. Record Nr.	UNINA9910784041503321
Autore	Tirozzi Brunello
Titolo	Introduction to computational neurobiology and clustering [[electronic resource] /] / Brunello Tirozzi, Daniela Bianchi, Enrico Ferraro
Pubbl/distr/stampa	Hackensack, NJ, : World Scientific, c2007
ISBN	1-281-12147-9 9786611121471 981-277-127-1
Descrizione fisica	1 online resource (242 p.)
Collana	Series on advances in mathematics for applied sciences ; ; v. 73
Altri autori (Persone)	BianchiDaniela <1975-> FerraroEnrico <1969->
Disciplina	612.8
Soggetti	Neurobiology - Mathematical models Neurosciences - Mathematical models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-223) and indexes.
Nota di contenuto	Preface; Contents; Neurobiological models; Clustering; Appendices; Bibliography; Subject Index; Author Index
Sommario/riassunto	This volume provides students with the necessary tools to better understand the fields of neurobiological modeling, cluster analysis of proteins and genes. The theory is explained starting from the beginning and in the most elementary terms, there are many exercises solved and not useful for the understanding of the theory. The exercises are specially adapted for training and many useful Matlab programs are included, easily understood and generalizable to more complex situations. This self-contained text is particularly suitable for an undergraduate course of biology and biotechnology. New res

2. Record Nr.	UNINA9910484563003321
Autore	Bedjaoui Ahmed
Titolo	Cinema and the Algerian War of Independence : Culture, Politics, and Society // by Ahmed Bedjaoui
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030379940 3030379949
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (274 pages)
Collana	Palgrave Studies in Arab Cinema, , 2731-4901
Disciplina	791.436581 960
Soggetti	Motion pictures Africa, North - History Communication Motion pictures - History Global Film and TV History of North Africa Media and Communication Film and TV History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Popular Resistance at the Origin of the National Movement -- Chapter 2: Freedom Filmmakers Pioneers In The Information Battle -- Chapter 3: Dream and Hope in Images -- Chapter 4: October in Paris: Panijel Et Al -- Chapter 5: The Algerian War on Screens in France and Elsewhere: Awakening of Memories -- Chapter 6: Documentaries And Liberation WarCross Perceptions -- Chapter 7: Women in Cinematic Representations of the Liberation War -- Chapter 8: Childhood and the War, Trauma and Innocence -- Chapter 9: Algeria-France: A Long War of Images.
Sommario/riassunto	"This is an important, humane book. It tells a kind of secret history and reveals visual treasures-some of which, as Bedjaoui emphasizes, risk slowly subsiding into neglect and decay. Film historians everywhere

should welcome this valuable volume, I hope as much as I do." --Guy Austin, Newcastle University, UK "With this brilliant work, Ahmed Bedjaoui shows and reminds us how Algeria's liberation movement used cinema and images as weapons in their struggle, and to create a memory of the War of Independence." --Olivier Hadouchi, Researcher, IRCAV - Paris 3, France

The book examines the war of images between France and Algeria during the Algerian War. Discussing the role of the United States during the war, it covers topics such as the presence of American reporters in Algeria, John F. Kennedy's support for Algerian independence while a senator, the broadcasting of documentaries on the Algerian War on public television, and reporting in the press. Even half a century after Algerian independence, there remains a need for both film and literature on the war from both sides of the Mediterranean. This might seem surprising, particularly to media professionals, given the quantity of output on the subject, but both French and Algerian portrayals of the war remain flawed and shackled to their respective ideologies. The book offers an insightful and timely contribution not just to the field of North African studies but also to other disciplines, such as film and media studies, anthropology, history, journalism, and political science. Providing a rich source of research topics and viable ideas for film and documentary projects, it is a must-read for students, scholars, and media professionals alike.

Ahmed Bedjaoui graduated from the Paris Institute of Cinematographic Studies and holds a Ph.D. in American studies. He is a Professor of Audiovisual Communication and Cinema at Algiers University³. He is the artistic manager of Algiers International Film Festival.
