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Sommario/riassunto	While rigorously living up to the best traditions of literary-historical scholarship, the author manages to present his material in a light-hearted and entertaining way which will fascinate both the scholar of Russian literature and the interested observer of Russian culture alike. In this highly original study, Omry Ronen critically examines the term ""Silver Age"", which over the years has gained such wide currency among historians and connoisseurs of 20th century Russian culture. The author traces the origin and the controversial development of what

he condemns as an influential misnomer. "
