

1. Record Nr.	UNINA9910784009503321
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Titolo	Input for instructed L2 learners [[electronic resource]] : the relevance of relevance // Anna Nizegorodcew
Pubbl/distr/stampa	Clevedon, [England] ; ; Buffalo, : Multilingual Matters, 2007
ISBN	1-78892-068-6 1-280-73945-2 9786610739455 1-85359-939-5
Descrizione fisica	1 online resource (194 p.)
Collana	Second language acquisition ; ; 22
Disciplina	418.0071
Soggetti	Language and languages - Study and teaching Second language acquisition Discourse analysis Language and education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Preface -- Chapter 1. The Role of L2 Classroom Input in the Light of Second Language Acquisition Models and Relevance Theory -- Chapter 2. L2 Teaching Perspective on the Role of Instructional Input -- Chapter 3. L2 Classroom Discourse Perspective on the Role of Instructional Input -- Chapter 4. Evidence from L2 Classroom Discourse Research Projects -- Chapter 5. Classroom Discourse Data Interpreted in the Light of RT: Levels of Expected Optimal Relevance of L2 Classroom Input -- Chapter 6. L2 Teaching Implications -- References -- Index
Sommario/riassunto	This book makes Relevance Theory (RT) relevant for L2 teachers and L2 teacher educators, in particular those working in foreign language teaching contexts. L2 classroom discourse data collected in seven research projects in the years 1984 – 2004 are reinterpreted in this book in the light of Relevance Theory - a theory of interpretation of the incoming messages. In this perspective the teachers' input for instructed L2 learners facilitates shifts in the learners' attention from meaning to form and vice versa. Such shifts of attention, according to

Relevance Theory, change the level of expected optimal relevance of classroom communication, either focusing the students on form-oriented communication (accuracy), on meaning-oriented communication (fluency) or on meaning and form-oriented communication (fluency combined with accuracy). The latter is considered optimal for L2 learning/acquisition. Apart from the main focus on the relevance-theoretic interpretation of the teachers' input, the book presents an overview of other theoretical approaches to the question of input for instructed L2 learners: the SLA approach, the communicative L2 teaching perspective, and the L2 classroom discourse approach.

2. Record Nr.	UNINA9910792966603321
Titolo	Metaphors of Spain : representations of Spanish national identity in the twentieth century // edited by Javier Moreno- Luzon and Xose M. Nunez Seixas
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
Descrizione fisica	1 online resource (289 pages)
Collana	Studies in Latin American and Spanish History ; ; Volume 1
Classificazione	NK 5054
Disciplina	946.08
Soggetti	Nationalism - Spain - History - 20th century Regionalism - Spain - History - 20th century Spain Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Nation and its Metaphors / Javier Moreno Luzon and Xose M. Nunez Seixas -- History and National Myth / Jose Alvarez Junco -- The Flag and the Anthem : the Disputed Official Symbols of Spain / Javier Moreno Luzon and Xose M. Nunez Seixas -- The Republic, or Spain Freed from Itself / Angel Duarte -- "The King of all Spaniards?" : Monarchy and Nation / Javier Moreno Luzon -- Gender and the Spanish Nation / Inmaculada Blasco Herranz -- Religion : the

Idea of Catholic Spain / Mary Vincent -- The Language(s) of the Spanish Nation / Jose M. Nunez Seixas -- The Americas and the Celebration of 12 October / Marcela Garcia Sebastiani and David Marilhacy -- Bullfights as a National Festivity / Rafael Nunez Florencio -- Sports and the Spanish Nation / Alejandro Quiroga -- Music and Spanish Nationalism / Sandie Holguin -- A More Spanish Spain : The Influence of Tourism on the National Image / Eric Storm.

Sommario/riassunto

"The history of twentieth-century Spanish nationalism is a complex one, placing a set of famously distinctive regional identities against a backdrop of religious conflict, separatist violence, and the autocratic rule of Francisco Franco. And despite the undeniably political character of that story, cultural history can also provide essential insights into the subject. Metaphors of Spain brings together leading historians to examine Spanish nationalism through its diverse and complementary cultural artifacts, from 'formal' representations such as the flag to music, bullfighting, and other more diffuse examples. Together they describe not a Spanish national 'essence,' but a nationalism that is constantly evolving and accommodates multiple interpretations"--
Provided by publisher.
