

1. Record Nr.	UNISALENTO991002628259707536
Autore	Maciocco Giovanni
Titolo	Dimensione ecologica e sviluppo locale : problemi di valutazione / a cura di Giovanni Maciocco, Giampaolo Marchi
Pubbl/distr/stampa	Milano : FrancoAngeli, 2000
ISBN	8846421337
Descrizione fisica	326 p. ; 23 cm.
Collana	Metodi del territorio
Altri autori (Persone)	Marchi, Giampaolo
Disciplina	330
Soggetti	Ecologia - Aspetti economici Economia - Tutela ambientale - Etica economica Sviluppo - Ambiente
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910784008503321
Titolo	Cultural tourism in a changing world [[electronic resource]] : politics, participation and (re)presentation / / edited by Melanie Smith and Mike Robinson
Pubbl/distr/stampa	Clevedon [England] ; ; Buffalo, NY, : Channel View Publications, c2006
ISBN	1-280-60963-X 9786610609635 1-84541-045-9
Descrizione fisica	1 online resource (315 p.)
Collana	Tourism and cultural change ; ; 7
Altri autori (Persone)	RobinsonMike <1960-> SmithMelanie K
Disciplina	338.4/791
Soggetti	Heritage tourism - Social aspects Heritage tourism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Contributors -- 1. Politics, Power and Play: The Shifting Contexts of Cultural Tourism -- 2. Cultural Politics, Cultural Policy and Cultural Tourism -- 3. Heritage Tourism Politics in Ireland -- 4. Heritage Tourism and the Revitalisation of Barony Life in Norway -- 5. Cultural Tourism and Socioeconomic Development in Poland -- 6. Cultural Tourism, Community Participation and Empowerment -- 7. Cultural Tourism in African Communities: A Comparison Between Cultural Manyattas in Kenya and the Cultural Tourism Project in Tanzania -- 8. Township Tourism - Blessing or Blight? The Case of Soweto in South Africa -- 9. Community Empowerment through Voluntary Input: A Case Study of Kiltimagh Integrated Resource Development (IRD) -- 10. Raising the Status of Lappish Communities through Tourism Development -- 11. Cultural Tourism: Aspects of Authenticity and Commodification -- 12. The Process of Authenticating Souvenirs -- 13. Patax Tourist Arts and Cultural Authenticity -- 14. Authenticity and Commodification of Balinese Dance Performances -- 15. Interpretation in Cultural Tourism -- 16. Interpretation in the House of Terror, Budapest -- 17. UK

Museum Policy and Interpretation: Implications for Cultural Tourism --
18. Caves in Belgium: Standardisation or Diversification? -- 19.
Liberating the Heritage City: Towards Cultural Engagement

Sommario/riassunto

At the interface between culture and tourism lies a series of deep and challenging issues relating to how we deal with issues of political engagement, social justice, economic change, belonging, identity and meaning. This book introduces researchers, students and practitioners to a range of interesting and complex debates regarding the political and social implications of cultural tourism in a changing world. Concise and thematic theoretical sections provide the framework for a range of case studies, which contextualise and exemplify the issues raised. The book focuses on both traditional and popular culture, and explores some of the tensions between cultural preservation and social transformation. The book is divided into thematic sections - Politics and Policy; Community Participation and Empowerment; Authenticity and Commodification; and Interpretation and Representation - and will be of interest to all who wish to understand how cultural tourism continues to evolve as a focal point for understanding a changing world.
