

1. Record Nr.	UNINA990006385640403321
Autore	Esposito, Carlo
Titolo	Delitto e pena secondo Pestalozzi / Carlo Esposito
Pubbl/distr/stampa	Roma : Tip. A. Marchesi, 1927
Descrizione fisica	30 p. ; 24 cm
Disciplina	364.67
Locazione	FGBC
Collocazione	BUSTA 5 (24) 6
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910451271303321
Titolo	Recruitment [[electronic resource] /] / guest editor David Pollitt
Pubbl/distr/stampa	Bradford, : Emerald Group Press, c2007
ISBN	1-280-92898-0 9786610928989 1-84663-443-1
Descrizione fisica	1 online resource (47 p.)
Collana	Human Resource Management ; ; 15, no. 3
Altri autori (Persone)	PollittDavid
Disciplina	658.3/111 658.3111
Soggetti	Employees - Recruiting Personnel management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Table of contents; Viewpoint - Today's talent contest: the battle

for talent in the UK is hotting up; Coping with the talent shortage; Are you thinking what I'm thinking? Probably not!; Better than Brand X; Interview with Glyn House; Communicating Total Reward at O2; Age discrimination: don't let the joke be on you; A critical mass of women; Guarding against discrimination; Education for life?; Interview with Marcus Buckingham; Abstracts; Suggested reading; What's on the web

Sommario/riassunto

People are the most important asset of any organisation. Structured recruitment policies and retention strategies are crucial in order to select and keep the most talented individuals in your company. This e-book uses an original mix of reviews, case studies and interviews to address issues of gender and age discrimination, and offer practical advice about how to cope with the talent shortage. There are reviews ranging from how to select international business managers effectively, to the disparity between recruiter and applicant expectations in China, while a case study from O2 describes how

3. **Record Nr.** UNINA9910787474703321
- Titolo** The women of country music : a reader // edited by Charles K. Wolfe and James E. Akenson
- Pubbl/distr/stampa** Lexington, Kentucky : , : The University Press of Kentucky, , 2003
©2003
- ISBN** 0-8131-8497-5
0-8131-5773-0
- Descrizione fisica** 1 online resource (242 p.)
- Disciplina** 782.421642/082
- Soggetti** Women country musicians
Country music - History and criticism
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Description based upon print version of record.
- Nota di bibliografia** Includes bibliographical references at the end of each chapters.
- Nota di contenuto** Polly Jenkins and her musical plowboys: a vaudeville valedictory / W. Daniel -- "And no man shall control me": the strange case of Roba Stanley, country's first woman recording star / C. Wolfe -- "Do you

want mustard?" "Yup!": first lady of banjo Roni Stoneman / E. Wright -- Getting the word out: the country of Bronwen Wallace and Emmylou Harris / G. Nixon-John -- Rose Lee Maphis and working on barn dance radio, 1930-1960 / K. McCusker -- "Reconsider Me": Margaret Lewis Warwick and the Louisiana Hayride / T.E.W. Laird -- Home to Renfro Valley: John Lair and the women of the barn dance / M.A. Williams -- The voice behind the song: Faith Hill, country music, and reflexive identity / J. Neal -- The cow that's ugly has the sweetest milk / R. Thomas -- Women in Texas music: a conversation with the Texana Dames / K. Hudson -- If you're not in it for love: Canadian women in country music / L.J. Daniel -- The yodeling cowgirls: Australian women and country music / A. Smith -- Teaching about women in country music / J. Akenson.

Sommario/riassunto

Women have been pivotal in the country music scene since its inception, as Charles K. Wolfe and James E. Akenson make clear in *The Women of Country Music*. Their groundbreaking volume presents the best current scholarship and writing on female country musicians. Beginning with the 1920's career of teenage guitar picker Roba Stanley, the contributors go on to discuss Polly Jenkins and Her Musical Plowboys, 50's honky-tonker Rose Lee Maphis, superstar Faith Hill, the relationship between Emmylou Harris and poet Bronwen Wallace, the Louisiana Hayride's Margaret Lewis Warwick, and more.

4. Record Nr.	UNINA9910784008303321
Titolo	Applications and modifications [[electronic resource] /] / edited by Richard W. Butler
Pubbl/distr/stampa	Clevedon ; ; Buffalo, : Channel View Publications, c2006
ISBN	1-280-50171-5 9786610501717 1-84541-027-0
Descrizione fisica	1 online resource (403 p.)
Collana	The tourism area life cycle ; ; 1 Aspects of tourism ; ; 28
Altri autori (Persone)	ButlerRichard <1943->
Disciplina	338.4/791
Soggetti	Economic development Tourism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- DEDICATION -- IN MEMORIAM -- Contents -- Acknowledgements -- Contributors -- Introduction -- Introduction -- 1. The Concept of a Tourist Area Cycle of Evolution: Implications for Management of Resources -- 2. The Origins of the Tourism Area Life Cycle -- 3. The Application of the TALC Model: A Literature Survey -- 4. Evolution of Tourism Areas and the Tourism Industry -- Introduction -- 5. Lancaster County, the TALC, and the Search for Sustainable Tourism -- 6. An Empirical Interpretation of the TALC: Tourist Product Life Cycles in the Eastern Townships of Quebec -- 7. The TALC in China's Tourism Planning: Case Study of Danxia Mountain, Guangdong Province, PRC -- Introduction -- 8. The TALC Model and its Application to National Parks: A Canadian Example -- 9. A Re-foundation of the TALC for Heritage Cities -- 10. The TALC and Heritage Sites -- Introduction -- 11. The 'Plantation' Variant of the TALC in the Small-island Caribbean -- 12. Shoring the Foundations of the TALC in Tropical Island Destinations: Kona, Hawai'i -- 13. Residents' Perceptions of Tourism Development Over the Early Stages of the TALC -- 14. The TALC Model and Politics -- 15. Seeking Sustainable Tourism in Northern Thailand: The Dynamics of the TALC -- Introduction -- 16.

The Modification of the Tourism Area Life Cycle Model for (Re)inventing a Destination: The Case of the Opatija Riviera, Croatia -- 17. The Rejuvenation of Atlantic City: The Resort Cycle Recycles -- 18. Rejuvenating a Maturing Tourist Destination: The Case of the Gold Coast, Australia -- Introduction -- 19. The King Is Dead. Long Live the Product: Elvis, Authenticity, Sustainability and the Product Life Cycle -- References

Sommario/riassunto

This volume contains specially commissioned chapters by leading researchers who have used and modified the original TALC model over the past two decades, a reprint of the original article, a discussion of its origins, and a comprehensive review of most of the published material using the TALC. The book is divided into four sections, the foundations of the TALC, the TALC in heritage settings, local involvement and the TALC, and the TALC and rejuvenation. The concluding chapter discusses the relevance of the model to both sustainability and the late Elvis Presley.
