

1. Record Nr.	UNINA9910784007803321
Titolo	Prisoners of war, prisoners of peace [[electronic resource]] : captivity, homecoming, and memory in World War II // edited by Bob Moore & Barbara Hately-Broad
Pubbl/distr/stampa	Oxford ; ; New York, : Berg, c2005
ISBN	1-282-59651-9 9786612596513 1-84520-724-6
Edizione	[English ed.]
Descrizione fisica	1 online resource (288 p.)
Altri autori (Persone)	MooreBob <1954-> Hately-BroadBarbara
Disciplina	940.54/72/0922
Soggetti	World War, 1939-1945 - Prisoners and prisons World War, 1939-1945 - Social aspects Ex-prisoners of war - Social conditions - 20th century Ex-prisoners of war - Rehabilitation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revisions of papers presented at a conference organized by the International Committee for the History of the Second World War in Hamburg in July, 2002.
Nota di bibliografia	Includes bibliographical references (p. 195-247) and index.
Nota di contenuto	Preliminaries; Contents; Contributors; Glossary; Acknowledgments; Foreword; 1 Overview; 2 The Repatriation of Prisoners of War once Hostilities are Over; 3 British Perceptions of Italian Prisoners of War, 1940-7; 4 Hatred within Limits; 5 Japanese Deserters and Prisoners of War in the Battle of Okinawa; 6 Re-educating the German Prisoners of War; 7 Anti-fascist Propaganda among Italian Prisoners of War in the USSR, 1941-6; 8 The Nucleus of a New German Ideology?; 9 Belated Homecomings; 10 The Internment of Returning Soviet Prisoners of War after 1945; 11 Coping in Britain and France 12 After the Burma-Thailand Railway 13 Languages of Memory; 14 Christina Twomey; 15 Prisoners of War in Australian National Memory; Notes; Index
Sommario/riassunto	Millions of servicemen of the belligerent powers were taken prisoner during World War II. Until recently, the popular image of these men has

been framed by tales of heroic escape or immense suffering at the hands of malevolent captors. For the vast majority, however, the reality was very different.
