Record Nr. UNINA9910784005903321 Autore O'Brien Paul <1962-> Titolo Mussolini in the First World War: the journalist, the soldier, the fascist / / Paul O'Brien Oxford;; New York:,: Berg,, 2005 Pubbl/distr/stampa **ISBN** 9786610339112 1-4725-7811-2 1-280-33911-X 1-4294-0902-9 1-84520-727-0 1-84520-558-8 Edizione [1st. ed.] Descrizione fisica 1 online resource (212 pages): maps Disciplina 945.091/092 Soggetti Press and politics - Italy - History - 20th century World War, 1914-1918 Fascism - Italy Italy Politics and government 1914-1922 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Originally presented as the author's thesis (doctoral)--Trinity College, Dublin. Nota di bibliografia Includes bibliographical references (p. 189-199) and index. Nota di contenuto Preliminaries: Contents: List of Figures: Abbreviations: Acknowledgements: Introduction: 1 Stating the Programme: 2 Man of Straw; 3 Mind and Matter; 4 Digging In; 5 Disenchanted Warrior; 6 War and Revolution; 7 Victory Imagined; 8 Encisioning Fascism; Conclusion How did Benito Mussolini come to fascism? Standard accounts of the Sommario/riassunto dictator have failed to explain satisfactorily the transition from his pre-World War I 'socialism' to his post-war fascism. This controversial new book is the first to examine closely Mussolini's political trajectory during the Great War as evidenced in his journalistic writings, speeches and war diary, as well as some previously unexamined archive material. The author argues that the 1914-18 conflict provided the catalyst for

Mussolini to clarify his deep-rooted nationalist tendencies.