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Autore	Aspers Patrik <1970->
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sociology; Aesthetics in markets and society; Markets as a form of social interaction; The role of empirical phenomenology; Appendix A: a guide to phenomenological sociology; The action perspective; Objectivism versus subjectivism; Phenomenology; The philosopher: Edmund Husserl; The social scientist: Alfred Schutz  
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## Sommario/riassunto

Interest in contemporary cultural industries has grown in the past decade, as they take on a greater significance in our increasingly consumer-led society. Focusing on the world of fashion photography, this book presents an interdisciplinary approach in which this and other aesthetic markets, such as advertising, modelling, art, music and more, can be viewed. The main thrust of this groundbreaking book, is in developing a theory for these cultural markets, characterized by insecurity, and where status and aesthetic diversity generate order and price differentiation. In these industrie

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