

1. Record Nr.	UNINA9910783995803321
Autore	Sorell Tom
Titolo	Scientism [[electronic resource]] : philosophy and the infatuation with science / / Tom Sorell
Pubbl/distr/stampa	London, : Routledge, 1991
ISBN	1-134-84122-1 0-585-45579-1 1-280-10979-3 9786610109791 0-203-42697-5
Descrizione fisica	1 online resource (217 p.)
Collana	International library of philosophy
Disciplina	100 149
Soggetti	Scientism Philosophy and science Scientism - History Philosophy and science - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography.
Nota di contenuto	Cover; SCIENTISM; Title Page; Copyright Page; Table of Contents; Preface; 1 SCIENTISM AND 'SCIENTIFIC EMPIRICISM'; What is scientism?; Scientism in twentieth-century philosophy; Five theses of scientific empiricism; The scientism in scientific empiricism; Beyond the exact sciences; A place for the humanities?; Difficulties; 2 THE ROOTS OF SCIENTISM?; Rorty on mirroring; Descartes and ideas fit for science; Ideas and veils of perception; Idols without veils of perception; Seventeenth-century philosophy and the benefits of science; A questionable pre-eminence for reason and science Bacon and practical reason 3 REASON, SCIENCE AND THE WIDER CULTURE; Faculties of the mind and faculties of knowledge; Reason and the lower faculties of knowledge; Practical reason; Practical reason in history; Reason, culture and human nature; Other faculties; Aesthetic feeling; Genius; The fine arts and their value; The sciences and practical science; Difficulties; The Kantian apparatus; The status of history and

religion; The arts and the purposes of the arts; 4 MORAL CRITICISMS OF THE ARTS AND SCIENCES; Five objections to science; Science and pride; Science and evil ends
Science and insensitivity Science and the conditions of decadence; Science and meaninglessness; Conclusion, and a remark about moral objections to the arts; Second thoughts about the ends of culture; 5 THE TWO CULTURES; The Snow-Leavis controversy; The two cultures and one-sidedness; The arts, science and the mediation of the humanities; The danger of denying (or deconstructing) a difference; The new monotony and the value of diversity; Rorty and 'dedivinization'; 6 THE NEW SCIENTISM IN PHILOSOPHY; Pluralism about philosophical problems; Naturalized epistemology
Variations on a 'replacement' thesis Unassimilated epistemology; Philosophy without folk psychology?; Folk psychologies; 7 NATURALISMS IN THE MORAL SCIENCES; Ethics, objectivity and naturalism; Values and secondary qualities compared; A model for the subjectivity of value?; The asymmetry developed; 'Darwinian ethics'; From morals to the moral sciences; Social studies, science and interpretation; 'Critical naturalism'; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

Sorrell is critical of the scientistic tendency in philosophy. He does not wish to devalue science but supports the need to raise the status of arts and humanities within the discipline.
