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Sommario/riassunto	This important anthology addresses established notions about Third Cinema theory, and the cinema practice of developing and postcolonial nations. The 'Third Cinema' movement called for a politicised film-making practice in Africa, Asia and Latin America, one which would take on board issues of race, class, religion, and national integrity. The films which resulted from the movement, from directors such as Ousmane Sembene, Satyajit Ray and Nelson Pereira dos Santos, are among the most culturally signficant, politically sophisticated and frequently studied films of the 1960s and 1970s.