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1985-6; Youth as reconstructors of communism; Consumed by consumption? The debate on youth leisure  
The struggle to recapture youth: the origins of the neformaly debate  
Conclusion; 4 The politicization of the youth debate, 1987-9: The neformaly; The neformaly: cause or effect of democratization?; Restructuring the komsomol; Going to the people: implementing the 'differentiated approach' to the neformaly; The liubery and others: perestroika's moral panic?; Conclusion; 5 Youth as object of social policy, 1990-1; In search of a future: the demise of the vlksm; Youth, the komsomol and the state: defining a new relationship; Youth on the margins; Conclusion  
Part III: Deconstructing the constructed: a case study of Moscow youth culture  
Introduction; 6 Studying Russia: From masochism to methodology; The politics of method; Researching the researcher; Textual analysis: the power of interpretation; 7 Introducing the subjects; Mapping the moscow youth cultural world; Kinds of neformaly; Conclusion; 8 Doing the Moscow shuffle: An analysis of the cultural practices of a Moscow tusovka; 'Embodied communication': defining a framework for analysis; Pleasure and subjectivity: forms and sites of 'embodied communication'  
En-Gendering Youth Cultural Activity: Codes of Femininity And Masculinity In Moscow Tusovki  
The Tu-Sovka: Marketization, Globalization And Moscow Youth Culture; Conclusion; Conclusion: Partying at the barricades; Appendix; Glossary of youth culture slang; Notes; Bibliography; Index

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### Sommario/riassunto

Since the political whirlwinds of the mid-1980s and the fall of communism in 1991, Russia has undergone dramatic social change, much of which has escaped the attention of Western media. In her new book, Hilary Pilkington applies the methods of cultural studies research to the study of Russian youth. She does this by 'deconstructing' the social discourses within which Russian youth has been constructed and by providing an alternative reading of youth cultural activity, based on an ethnographic study of Moscow youth culture at the end of the 1980s. The book also charts the passage of weste

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