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visual; Visual art and the non-visual; Film as art; Montage vs long shot; 'Talkies'; The 'auteur' in film; Summary; 7 THE LITERARY ARTS; Poetry and prose; The unity of form and content; Figures of speech; Expressive language; Poetic devices; Narrative and fiction; Literature and understanding; Summary; 8 THE PERFORMING ARTS; Artist, audience and performer; Painting as the paradigm of art; Nietzsche and The Birth of Tragedy; Performance and participation; The art of the actor; Summary; 9 ARCHITECTURE AS AN ART The peculiarities of architecture; Form, function and 'the decorated shed'; Facade, deception and the 'Zeitgeist'; Functionalism; Formalism and 'space'; Resume; Architectural expression; Architecture and understanding; Summary; 10 MODERN ART; The break with tradition; Experimental art and the avant-garde; The art of the readymade; Conceptual art; The market in art; Art and leisure; Summary; 11 THE AESTHETICS OF NATURE; Objectivism vs subjectivism; Art and interpretation; The artist's intention and the 'intentional fallacy'; The aesthetics of nature; Summary; 12 THEORIES OF ART; Defining art Art as an institution; Marxism and the sociology of art; Levi-Strauss and structuralism; Derrida, deconstruction and postmodernism; Normative theory of art; Summary; Finding examples; Bibliography; Index

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### Sommario/riassunto

Philosophy of the Arts presents a comprehensive and accessible introduction to those coming to aesthetics and the philosophy of art for the first time. The third edition is greatly enhanced by new sections on art and beauty, modern art, Aristotle and katharsis, and Hegel. Each chapter has been thoroughly revised with fresh material and extended discussions. As with previous editions, the book is jargon-free and will appeal to students of music, art history and literature as well as philosophy.

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