

1. Record Nr.	UNINA9910783984703321
Autore	Elkins James <1955->
Titolo	On the strange place of religion in contemporary art [[electronic resource] /] / James Elkins
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	1-135-87971-0 1-280-06318-1 0-203-32486-2
Descrizione fisica	1 online resource (149 p.)
Classificazione	20.06 20.54
Disciplina	704.9/48/09045
Soggetti	Art and religion Modernism (Art) Art - Study and teaching (Higher) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [117]-132) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; The Words Religion and Art; A Very Brief History of Religion in Art; How Some Scholars Deal with the Question; Five Stories; Kim's Story Explained: The End of Religious Art; Rehema's Story Explained: The Creation of New Faiths; Brian's Story Explained: Art that Is Critical of Religion; Ria's Story Explained: How Artists Try to Burn Away Religion; Joel's Story Explained: Unconscious Religion; Some Words to Describe Spiritual Art; Conclusions; Notes; Index;
Sommario/riassunto	For millennia, art has been religious - even in times and places when there was no word for 'art'. Then, in the Renaissance, it became possible for art to glorify the artist, making viewers think more of his skills than of the subjects he portrayed. The modern artist faces a more complex dilemma - one that no art historian has talked about until now. Can contemporary art say anything about spirituality? Is contemporary art spiritual? What might it mean to say that the art you make expresses your spiritual belief? The Impossibility of Transcendence is about the curious disconnect between spir

