

1. Record Nr.	UNISA996396940903316
Autore	Phillips John <fl. 1570-1591.>
Titolo	A sommon to repentance [[electronic resource]] : Giuen vnto Christians for a loking glasse, wherein we may behold our owne deformities, and therein and thereby, we are not onely forewarned of our destructions, but we are learned to humble out selues in these dangerous dayes of wickednesse, before the throane of Gods mercy, that wee maye not be preserued from the lake of damnation, in the great and notable day of Christs comming to iudgemente. Published by J.P. student of Cambridge
Pubbl/distr/stampa	At London, : Imprinted by H. Jackson, dwelling in Fleetestreete, 1584
Descrizione fisica	[70] p
Soggetti	Repentance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	J.P. = John Phillips. An edition of: A summons for repentance. Signatures: A(-A1) A-D. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910783983203321
Autore	Traubner Richard
Titolo	Operetta : a theatrical history // Richard Traubner
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	1-135-88782-9 0-7145-0787-3 1-135-88783-7 1-280-10316-7 0-203-60517-9 0-203-50902-1
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (511 p.)
Disciplina	782.1/2/09
Soggetti	Operetta
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 434-440) and index.
Nota di contenuto	Book Cover; Title; Contents; ACKNOWLEDGMENTS; INTRODUCTION; PREFACE TO THE REVISED EDITION; OVERTURE; BEGINNERS, PLEASE!; THE EMPEROR OF OPERETTA; POST-1870 PARIS; VIENNA GOLD; THE SCHOOL OF STRAUSS II; THE SAVOY TRADITION; THE EDWARDESIAN ERA; FIN DE SICLE; THE MERRY WIDOW AND HER RIVALS; SILVER VIENNA; CONTINENTAL VARIETIES; THE WEST END; AMERICAN OPERETTA; BROADWAY; PASTICCIO AND ZARZUELA, ITALY AND RUSSIA; BIBLIOGRAPHY; INDEX
Sommario/riassunto	""Operetta: A Theatrical History"" is considered the classic history of this important musical theater form. Traubner's book, first published in 1983, is still recognized as the key history of the people and productions that made operetta a worldwide phenomenon. Beginning in mid-19th century Europe, the book covers all of the key developments in the form, including the landmark works by Strauss and his followers, Gilbert & Sullivan, Franz Lehar, Rudolf Friml, Victor Herbert, and many more. The book perfectly captures the champagne-and-ballroom atmosphere of the greatest works in the genre. It