Record Nr. UNINA9910783980103321 The art of crime: the plays and films of Harold Pinter and David Mamet **Titolo** // edited by Leslie Kane Pubbl/distr/stampa New York:,: Routledge,, 2004 **ISBN** 1-135-88355-6 1-135-88356-4 1-280-17737-3 0-203-64206-6 Descrizione fisica 1 online resource (174 p.) Collana Studies in modern drama Altri autori (Persone) KaneLeslie <1945-> Disciplina 822/.914093556 Criminals in literature Soggetti Crime in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; 1 A Poetics for Thugs; 2 "You'll Never Be without a Police Siren": Pinter and the Subject of Law; 3 Harold Pinter's "Before the Law"; 4 Harold Pinter's Ashes to Ashes: The Criminality of Indifference and the Failure of Empathy; 5 Comedy and Crime: Pinter's Primal Power; 6 Lost in the Funhouse: Spectacle and Crime in Pinter's Screenplay of Kafka's The Trial; 7 Lie Detectors: Pinter/Mamet and the Victorian Concept of Crime; 8 Gradations of Criminality in the Plays of David Mamet 9 Melville's The Confidence Man and His Descendants in David Mamet's Work10 Fantasy Crimes/Fictional Lives: Lakeboat; 11 David Mamet's House of Games and the Allegory of Performance; 12 More Uses of the Knife as Signifier in The Cryptogram, The Old Religion, and The Edge: 13 A Theater of the Self: Mamet's The Edge as a Figura of Otherness; 14 Suckered Again: The Perfect Patsy and The Spanish Prisoner; Contributors: Index Sommario/riassunto This collection of 15 original essays, assembled by renowned Mamet and Pinter scholar Leslie Kane, examines the pervasiveness of crime and criminality in the plays and screenplays of two of the most