

1. Record Nr.	UNINA9910783977603321
Titolo	The body in postwar Japanese fiction // edited by Douglas N. Slaymaker
Pubbl/distr/stampa	New York : , : RoutledgeCurzon, , 2004
ISBN	1-134-35402-9 0-203-35007-3 1-134-35403-7 1-280-07584-8 0-203-30014-9
Descrizione fisica	1 online resource (216 p.)
Collana	Asia's transformations
Altri autori (Persone)	SlaymakerDouglas
Disciplina	895.6/35093561
Soggetti	Human body in literature Japanese fiction - Showa period, 1926-1989 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; Introduction; The discourse on the body; The (gendered) discourse and a (woman's) body; Tamura Taijir; Noma Hiroshi; Sakaguchi Ango; When women write postwar Japan; Conclusion; Notes; References; Index
Sommario/riassunto	This book explores one of the crucial themes in postwar Japanese fiction. Through an examination of the work of a number of prominent twentieth century Japanese writers, the book analyses the meaning of the body in postwar Japanese discourse, the gender constructions of the imagery of the body and the implications for our understanding of individual and national identity. This book will be of interest to all students of modern Japanese literature.