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| Autore | Shavit Zohar |
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| Altri autori (Persone) | JaffeAaron JaffeAtarah |
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| Nota di contenuto | Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Series Editor's Foreword; Acknowledgements; Note on Citations; Introduction to the English Edition; Introduction to the Hebrew Edition; Part I The "Story" of the German Past and the Construction of Its Past Image; Part II Strategies in the Construction of the "Story"; Part III Whose War Was It?; Part IV The Construction of an Alternative Discourse; NOTES; Primary Sources; Secondary Sources; Index |
| Sommario/riassunto | A Past Without Shadow examines 50 years of German children's books in which the darkest horrors of the Third Reich have routinely remained hidden. The horrors of the Third Reich are systematically screened and filtered, allowing the darker, bleaker parts of history to escape |

illumination. Here Zohar Shavit explores 345 German books for children describing the Third Reich and the Holocaust, and finds a shocking distortion of the past: a recurrent narrative which suggests that the Germans themselves had no hand in the suffering inflicted on the Jews. These books, Shavit argues, have cre
