

1. Record Nr.	UNINA9910783973203321
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Titolo	The craft of modal counterpoint : a practical approach // Thomas Benjamin
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	1-135-87438-7 1-135-87439-5 1-280-10688-3 0-203-99720-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (203 p.)
Disciplina	781.2/86
Soggetti	Counterpoint
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187), discography (p. 188), and index.
Nota di contenuto	General stylistic aspects -- Two-voice counterpoint -- Three-voice counterpoint -- Counterpoint in four voices -- The motet.
Sommario/riassunto	The companion book to Benjamin's recently republished Craft of Tonal Counterpoint, this entirely rewritten second edition provides a complete analysis of modal counterpoint - the important musical style that forms the basis of all early music.